

Title of Motion Picture

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THE FABLE OF THE BOY AND THE BEAR AUG -9 1922 CIM 2178 Little Bobby enters the hero class via his own imagination.

day he comes upon Jack with his charming sweetheart Jill. Bobby wins the little Miss from his rival by presenting her with a Teddy Bear. Jack is out of the running. The "hero" brags to Jill about what a hard time he had in capturing the gift. And, his story runs this way: "Out in the forest Bobby and his Dog Sport approach a cabin. Outside the door they contrive a radio outfit and soon it "tunes in" on some delightful strains of music. Several bars of music float off over the hill to the vicinity of the bears' cave. Teddy, a baby bear, begins to dance and as the notes float back to the radio loud speaker horn, the young bruin follows them. As he nears the source of the music, Bobby and Sport prepare to make their capture. Grabbing a sharp edged knife in his hand, Bobby steals out to catch Teddy. But, the bruin is too quick for him. It scampers away with the Boy and Dog in pursuit. Soon bruin evades his

pursuers. They see a leopard and decide to shoot him. Bobby's aim is not accurate and the animal runs away. But Bobby, rushes up bravely and grabs the beast by the tail. It struggles and makes its escape by crawling out of its spots, leaving them in the hands of the astonished boy. When the leopard discovers its loss it turns around and gives chase to Bobby and Sport. They are chased into a hollow tree and the tric race in and out of the patriarch of the forest. Finally, the brave duo capture the leopard, affix his legs to a long stick and start to carry their prey homeward. However, two savage lions come to the rescue of their fellow beast and chase the hunters. Bobby jumps upon the lions' backs and using their manes for reins, drives in chariot fashion as the beasts pursue poor Sport. The chase takes the racers to a cliff. As the Dog and lions plunge into the raging waters below, Bobby saves his life by jumping off the lions in the nick of time. The splash of the heavy lions lifts the dog up as high as the top of the cliff and Bobby grabs the pup. Elated at their narrow escape the pair meander along until they again approach the cave of the Teddy Bear family. Teddy and his little sister are nearby. Bobby grabs Teddy and the little sister runs into the cave calling for Mother. Mrs. Bruin gives chase to the bear-nappers. To escape the big bear, Bobby dives into a lake followed by the infuriated beast. All the while Sport is running home with the captured cub. Bobby and Mother Bear swim up a waterfall and once more race upon dry land. As the breathless Bobby approaches the radio, Sport crams the cub into the horn and follows with Bobby -----leaving the Mother Bear in tears. Bobby, Sport, and the cub, are broadcasted through the air via radio. The trio reach the antennae on the roof of Bobby's home and walk out as big as life." While Bobby has been relating these thrilling events of capture, Jack has procurred a bear's head and peers around a tree near where he lost his sweetheart. Bobby sees the beast and runs off in horror. Jack and Jill embrace once more. Jack in action won his Jill when Bobby's wonderful words failed.

Thus we learn the moral that: - "Action speaks louder than words".

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